AUDITION INFORMATION PACKET

THANK YOU FOR YOUR INTEREST IN TRYING OUT FOR
MARY POPPINS JR!

WE WILL BE CASTING TWO CASTS OF APPROXIMATELY 40 KIDS EACH

MAIN CHARACTERS:
Bert
George Banks
Winnifred Banks
Jane Banks
Michael Banks
Mary Poppins
Mrs. Brill
Robertson Ay

SUPPORTING ROLES: ***(All of these roles will also be part of an ensemble as indicated)***

Katie Nanna -Precision Ensemble
Neleus - Jolly Ensemble
Miss Smythe - Precision Ensemble
Chairman - Precision Ensemble
Von Hussler - Precision Ensemble
Mrs. Corry - Jolly Ensemble
Miss Andrew -Jolly Ensemble (except Step In Time)
Bird Woman- Precision Ensemble (except Precision and Order Part 1&2)
Policeman - Jolly ensemble
Chimney Sweeps 1-4 - Either ensemble
Messenger - Precision Ensemble

SUGAR ENSEMBLE: (About 5 younger performers)
Prologue
Spoonful of Sugar
Feed the Birds
The Winds May Blow
Let's Go Fly a Kite
Anything Can Happen/Bows

JOLLY ENSEMBLE : (Dance heavy)
Jolly Holiday
Supercalifragilisticexpialidocious
Step in Time
Step in Time Playoff
Anything Can Happen/Bows

PRECISION ENSEMBLE : (Vocal heavy)
Prologue
Precision and Order (Part 1)
Precision and Order (Part 2)
Feed the Birds
The Winds May Blow
Let's Go Fly A Kite
Step In Time
Inside The Bank - Scene 17
Anything Can Happen/Bows

In preparation for the audition, please ensure you have...

- ☐ Filled out the registration form with an Audition Time **AND** Dance Call Time
  - Link to sign-up form
- ☐ Memorized the script
  - provided in this package
- ☐ Selected and prepared a ballad
  - Link for Ballad options
- ☐ Prepared the required Harmony Song
  - provided in this package

SCRIPT MEMORIZATION

Please memorize ALL the parts

KATIE NANNA
Those little beasts have run away from me for the last time.

MRS BRILL
And who gets stuck with the children with no nanny in the house? Me! That's who!

KATIE NANNA
I've said my say, Mrs Brill. I've done with this house forever!

MRS BRILL
Well, good riddance, then. And mind you don't stumble on your way out!

WINIFRED
Where is she going? What on earth am I going to say to Mr. Banks?

GEORGE
What is all this commotion?
Winifred, you've engaged six nannies in the last four months, and they've all been unqualified disasters!

WINIFRED
If only we could find someone like your old nanny.

GEORGE
Few women alive could manage Miss Andrew's standards of efficiency. Besides, we could never afford someone of her caliber. Now place an advertisement in The Times stating that Jane and Michael Banks require the best possible nanny at the lowest possible wage.

HARMONY INSTRUCTIONS

All auditioners are required to prepare and perform this selection for your vocal audition. This demonstrates your ability to sing both melody and harmony while adding personality. Feel free to add in some movement.

Grades 1-3 please learn part 1
Grades 4-9 please learn part 2

Please find included sheet music and the practice track of both parts together, as well as a separate part 1 and part 2 practice track. Please use these to learn each of your parts.
You will be performing your assigned parts to the performance tracks below. The performance tracks will play the opposite part of what you are singing.

Click HERE to access the following:

Guide vocals (both part 1 and 2)
Sheet music
Part 1 practice track
Part 1 performance track
Part 2 practice track
Part 2 performance track

ADDITIONAL INFORMATION

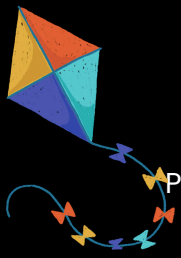
REHEARSAL DATES

Mondays and Thursdays 4:30-6:00
Parkland Stake Centre
14540 Parkland Blvd. SE
September 3rd, 2026 - December 17th, 2026 and
January 4th, 2027- February 11th 2027
Dates with no rehearsal (Sept 7, Oct 12, Nov 13)

Performance Dates Feb 17-20 and 24-27
REHEARSALS -MONDAYS AND THURSDAYS 4:30 PM-6:00PM
LOCATION-CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
PARKLAND LOCATION, 14540 PARKLAND BOULEVARD SE

IMPORTANT DATES

Important Dates for the UMBRELLA Cast:
In theatre run through- GCA - Jan 11
Tech Rehearsal - Feb 8th
Dress Rehearsal - Feb 11th
Performance Dates - Feb 17, 19, 20 evening, 25, 27 matinee



Important Dates for the KITE Cast:
In theatre run through- GCA - Jan 14
Tech Rehearsal - Feb 9th
Dress Rehearsal - Feb 16th
Performance Dates - Feb 18, 20 matinee, 24, 26, 27 evening

MARY POPPINS JR

UMBRELLA CAST

- CAST AND CREW MEETING
- PARTICIPATION FEES/WAIVERS DUE
- REHEARSALS 4:30-6:00PM
- OFF-BOOK DEADLINE
- GCA REHEARSAL 4:30-8:30PM
- TECH REHEARSAL 4:30-8:30PM
- DRESS REHEARSAL 4:30-8:30PM
- PERFORMANCES

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
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SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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OCTOBER

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NOVEMBER

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DECEMBER

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JANUARY

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FEBRUARY

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MARY POPPINS JR

KITE CAST

- CAST AND CREW MEETING
- PARTICIPATION FEES/WAIVERS DUE
- REHEARSALS 4:30-6:00PM
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